

# QUARTETT.

Bernhard Hopffer, Op. 4.

Violino. *Lento; maestoso.*

Viola.

Violoncello.

Pianoforte. *Lento; maestoso.*

*p dolce* *cresc.*

*mf* *f* *p* *p dolce* *mf cresc.*

*mf* *f* *p* *p cresc.* *mf cresc.*

*mf* *f* *p* *p cresc.* *mf cresc.*

*p* *dol.* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

Violin I: *p*, *mf* *cresc.*, *f*, *cresc.*

Violin II: *p*, *mf* *cresc.*, *f*, *cresc.*

Piano: *p*, *mf* *cresc.*, *f*, *cresc.*, *ppp*, *pp*

Measures 1-10. Measure 8 includes the marking *dolce*.

**Allegro con spirito.**

Violin I: *f*, *arco*, *f*

Violin II: *f*, *arco*, *f*

Piano: *f*, *arco*, *f*

Measures 11-14.

**Allegro con spirito.**

Violin I: *f*, *f*

Violin II: *f*, *f*

Piano: *f*, *f*

Measures 15-18.

Violin I: *f*, *f*

Violin II: *f*, *f*

Piano: *f*, *f*

Measures 19-22.

This musical score is for a piano and string ensemble, spanning measures 1 through 12. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems, each containing a piano (p) part and a string quartet (violin I, violin II, viola, and cello) part. The piano part is written in a grand staff (treble and bass clefs), while the string parts are written in single staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with crescendos (cresc.) and decrescendos (decresc.) indicated. The tempo is marked 'Allegro' (Allo) at the beginning of the first system. The score is written in a clear, professional style with standard musical notation.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the key signature. It consists of several systems of staves, including vocal parts and piano accompaniment.

- System 1:** Features a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. Dynamics include *f*, *p*, *mf*, and *molto rit.*
- System 2:** Continues the vocal and piano parts. Dynamics include *mf*, *f*, *p*, and *molto rit.*
- System 3:** The piano part features a complex, rhythmic accompaniment. Dynamics include *mf*, *f*, *p*, and *molto rit.*
- System 4:** The tempo changes to *a tempo*. The vocal line is marked *dol.* (dolce). Dynamics include *mf* and *decrease.*
- System 5:** The tempo remains *a tempo*. The piano part has a complex, rhythmic accompaniment. Dynamics include *p dol.*, *mf*, and *decrease.*
- System 6:** The vocal line is marked *p*. The piano part has a complex, rhythmic accompaniment. Dynamics include *mf* and *p*.
- System 7:** The piano part features a complex, rhythmic accompaniment. Dynamics include *p*, *mf*, and *p*.
- System 8:** The tempo changes to *Sul D*. The vocal line is marked *p*. The piano part has a complex, rhythmic accompaniment. Dynamics include *mf*, *decrease.*, and *dolce*.
- System 9:** The piano part features a complex, rhythmic accompaniment. Dynamics include *p*, *mf*, and *decrease.*

The page is numbered 60 at the bottom center. The publisher's name, M. & R. 1, is at the bottom right.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also markings for *f* (forte) and *ff* in some sections. The page includes measures numbered 400 and 420. The notation is written in a clear, professional style, typical of a printed musical score.

Musical score for page 38, measures 370-390. The score is written for three staves (Treble, Bass, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent bass line with many sixteenth notes. The vocal parts have lyrics written below the notes.

Dynamics: *p*, *cresc.*, *mf*, *f*.

Measure numbers: 370, 380, 390.

Musical score for page 7, measures 1-100. The score is written for three staves (Treble, Bass, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent bass line with many sixteenth notes. The vocal parts have lyrics written below the notes.

Dynamics: *p*, *cresc.*, *f*, *ff*, *mf*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Musical score for page 8, measures 1-36. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, *cresc.*, and *decresc.*. The piano part has a complex, rhythmic texture with many beamed notes.

Musical score for page 37, measures 37-72. The score continues from page 8. It features a vocal line and a piano accompaniment. Dynamics include *mf*, *p*, *cresc.*, and *decresc.*. The piano part continues with its complex, rhythmic texture.

310

*cresc.*

330

140

*cresc.*

*decresc.*

150

[illegible]

300



Musical score for page 34, measures 230-260. The score is written for piano and includes a vocal line. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score features a variety of musical textures, including arpeggiated chords, sustained notes, and melodic lines. Dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 230, 240, 250, and 260.

Musical score for page 11, measures 160-190. The score is written for piano and includes a vocal line. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score features a variety of musical textures, including arpeggiated chords, sustained notes, and melodic lines. Dynamics range from *f* (forte) to *ff* (fortissimo) and *cresc.* (crescendo). The score is divided into measures 160, 170, and 180.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *molto rit.* (molto ritardando) are used throughout. The notation includes many slurs and ties, indicating phrasing and melodic lines. The page is numbered 12 in the top left corner.

This image shows a page of musical notation for a piano piece. The notation is arranged in systems, each consisting of a vocal line (soprano, alto, and tenor) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Fingerings are indicated by numbers 1 through 5. The page includes measures 192, 200, 210, and 220. The piano accompaniment features complex chordal textures and melodic lines. The vocal lines are written in a clear, legible style. The overall layout is professional and typical of a published musical score.

This image shows a page of a musical score, likely for a piano and orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features multiple staves, including a grand staff (treble and bass clef) and several individual staves for other instruments. The notation is complex, with many beamed notes and dynamic markings. Key markings include "poco rit." (poco ritardando), "pp" (pianissimo), "pizz." (pizzicato), "arco" (arco), "cresc." (crescendo), and "a tempo". The score includes measures numbered 150, 160, and 170. The overall style is that of a classical or romantic era musical score.

This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "a tempo" and the mood is "dolce". The dynamics range from "mf" (mezzo-forte) to "p" (piano). The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is arranged in a standard piano score format, with the piano part on the left and the vocal part on the right. The page number "1:" is visible in the top right corner. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is arranged in a standard piano score format, with the piano part on the left and the vocal part on the right. The page number "1:" is visible in the top right corner. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is arranged in a standard piano score format, with the piano part on the left and the vocal part on the right. The page number "1:" is visible in the top right corner.

Musical score for page 11, measures 1-24. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a crescendo, followed by a section marked "Tempo I." with a decrescendo. The piano part includes a 24-measure rest and a 250-measure rest.

Musical score for page 31, measures 1-14. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a crescendo, followed by a section marked "Tempo I." with a decrescendo. The piano part includes a 10-measure rest, a 120-measure rest, and a 130-measure rest.



This image shows a page of musical notation for a piano piece, likely in a minor key as indicated by the three flats in the key signature. The notation is arranged in four systems, each containing three staves (treble, alto, and bass clefs). The first system includes a piano (p) marking and a 'pizz.' (pizzicato) marking. The second system features a mezzo-forte (mf) marking. The third system includes a crescendo (cresc.) marking and a mezzo-forte (mf) marking. The fourth system includes a decrescendo (decresc.) marking and a piano (p) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final chord marked 'p' and 'mf'.

Allegro animato.

pp

pizz.

con Ped.

pizz.

pp

p cresc.

arco

p cresc.

270

poco a poco cresc.

arco

p cresc.

cresc.



This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes multiple systems of staves. The notation features various musical elements such as notes, rests, and dynamic markings. The first system includes a treble and bass staff with a piano (p) marking and a crescendo (cresc.) marking. The second system features a grand staff (treble and bass) with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The third system includes a treble and bass staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The fourth system features a grand staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The fifth system includes a treble and bass staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The sixth system features a grand staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The seventh system includes a treble and bass staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The eighth system features a grand staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The ninth system includes a treble and bass staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The tenth system features a grand staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The eleventh system includes a treble and bass staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The twelfth system features a grand staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The thirteenth system includes a treble and bass staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The fourteenth system features a grand staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The fifteenth system includes a treble and bass staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The sixteenth system features a grand staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The seventeenth system includes a treble and bass staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The eighteenth system features a grand staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The nineteenth system includes a treble and bass staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The twentieth system features a grand staff with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The page concludes with a final system of staves, including a treble and bass staff, with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The notation is written in a standard musical style, with notes, rests, and dynamic markings clearly visible. The page is numbered 8 in the top left corner.

29

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The page is numbered 29 in the top right corner.

## Allegro grazioso.

Violino.

Viola.

Violoncello.

Pianoforte.

## Allegro grazioso.

Violino. *p*

Viola. *p*

Violoncello. *p*

Pianoforte. *p*

*cresc.*

*mf*

*20*

*fp*

*p*

M. &amp; R. 1

*f*

*300*

*ff*

*8*

*ff*

*8*

M. &amp; R. 1

## Adagio cantabile.

Violino. *p* *mf* *p*

Viola. *p* *mf* *dolce*

Violoncello. *p* *mf* *p*

Pianoforte. *mf* *p*

*p* *cresc.* *dolce*

*cresc.* *dolce*

*cresc.* *10* *p* *dolce legato*

*cresc.* *p* *cresc.* *cresc.*

*cresc.*

*p* *p* *p* *b2*

*p* *20*

*f* *ff* *ff* *ff*

*f* *70* *f* *p*

*ff* *p*

*ff* *p* *90*

*p* *cresc.* *cresc.* *cresc.* *cresc.*

*100*

*f* *cresc.* *ff* *ff* *ff* *ff*

*f* *cresc.* *ff* *110*

20

*p* *cresc.*

*f* *p staccato*

30

40

*p staccato*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*pizz.* *p* *pizz.* *p* *pizz.* *p*

*p* *mf* *p*

30

*p*

*arco*

*p non legato*

*arco*

*cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*



Musical score for page 20, measures 1-50. The score is in B-flat major and 4/4 time. It features a piano and a string quartet. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string quartet consists of two violins, two violas, and two cellos. The score includes dynamic markings such as *mf*, *p*, *cresc.*, *dim.*, and *dolce*. A section starting at measure 50 is marked *dolce legato*.

Musical score for page 25, measures 1-10. The score is in B-flat major and 4/4 time. It features a piano and a string quartet. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string quartet consists of two violins, two violas, and two cellos. The score includes dynamic markings such as *p*, *cresc.*, *dim.*, and *dolce*. A section starting at measure 10 is marked *Presto*.



## Trio.

Poco meno presto.

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

Violin I: pizz. p

Violin II: pizz. p

Cello/Double Bass: arco f

M. &amp; R. 1

[illegible]

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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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## Bernhard Hopffer, Op. 4.

Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in 4/4 time and B-flat major. It features a variety of musical notations including dynamics (p, mf, f, ff, p dol., dolce, cresc., pizz., molto rit., a tempo), articulation (accents, slurs, trills), and fingerings. The piece is marked 'Allegro con spirito.' and includes a section marked 'arco' for the violin. The score is divided into measures with measure numbers 10, 20, 30, and 40 indicated.

## Violino.

Violino musical score, measures 67-150. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante* (67). The score includes various dynamics and articulations:

- Measures 67-70: *p*, *mf*, *decresc.*, *p*, *f*, *p*.
- Measures 71-80: *f*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *ff*.
- Measures 81-90: *ff*, *f*, *p*, *p*, *p*, *p*.
- Measures 91-100: *f*, *p*, *p*, *cresc.*, *f*, *p*.
- Measures 101-110: *p*, *p*, *f*, *p*.
- Measures 111-120: *p*, *cresc.*, *f*.
- Measures 121-130: *p*, *p*, *p*, *p*.
- Measures 131-140: *cresc.*, *cresc.*, *f*, *decresc.*.
- Measures 141-150: *p*, *f*, *f*, *f*, *p*.

The score also includes first and second endings (1. and 2.) and various articulations such as slurs, accents, and breath marks.

Violino score page 10, measures 330-420. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Key markings include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Measure numbers 330, 340, 360, 370, 380, 390, 410, and 420 are indicated above the staff. The piece concludes with a double bar line at measure 420.

Violino score page 3, measures 170-271. The music is in G major (one sharp) and 4/4 time. It continues the melodic and rhythmic themes from the previous page. Dynamics include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *molto rit.* (molto ritardando), *a tempo*, *dolce*, *sul G.* (sul G-clef), and *Allegro animato.* Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, and 271 are indicated above the staff. The piece concludes with a double bar line at measure 271.



## Violino.

290

*cresc. mf cresc. f cresc.*

*ff*

290

*f*

300

*ff*

310

*ff*

## Adagio cantabile.

*p mf p p cresc. dolce*

*cresc. p*

*pizz. p*

*arco p cresc. mf p cresc.*

*mf cresc. f p p cresc. dolce*

*cresc. p mf mf p*

*pizz. 70 arco*

*pp*

M. & R. 1

## Violino.

5

240

*p*

250

*mf*

*cresc. f p*

260

*f*

270

*cresc.*

280

*p cresc.*

290

*mf f*

*mf*

*3*

*p*

300 302

*p*

*3*

310

*mf f*

320

*f*

8

*f*

M. & R. 1

## Violino.

Violino score for measures 160-230. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *cresc.* (crescendo) and *mf* (mezzo-forte). Measure numbers 160, 170, 180, 190, 200, 210, 220, and 230 are indicated above the staff.

## SCHERZO.

## Violino.

Presto.

Violino score for measures 1-100. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and *mf* (mezzo-forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 100 are indicated above the staff.

## Trio.

Poco meno presto.

arco 1 pizz.

arco 1

Violino score for measures 101-130. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *cresc.* (crescendo), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 101, 105, 110, 115, 120, 125, and 130 are indicated above the staff.

## Presto.

## Violino.

arco

Measures 1-12 of the Presto section. The music is in 2/4 time with a key signature of two flats. It features rapid sixteenth-note passages and dynamic markings including *f*, *p*, *cresc.*, and *ff*. Fingerings and bowings are indicated above the notes.

## Allegro grazioso.

Measures 13-16 of the Allegro grazioso section. The music is in 2/4 time with a key signature of two flats. It features eighth-note passages and dynamic markings including *p*, *mf*, *cresc.*, and *f*.

## Violino.

Measures 17-30 of the Presto section. The music is in 2/4 time with a key signature of two flats. It continues with rapid sixteenth-note passages and dynamic markings including *f*, *mf*, *p*, *cresc.*, and *decresc.*

Measures 31-34 of the Allegro grazioso section. The music is in 2/4 time with a key signature of two flats. It features eighth-note passages and dynamic markings including *mf*, *f*, *p*, and *a tempo*.

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e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

## QUARTETT.

### Viola.

Bernhard Hopffer, Op. 4.

Lento; maestoso.

Allegro con spirito.

## Viola.

60

*p* *mf* *p*

70

*mf* *decresc.* *p* *f* *p* *f*

80

*p cresc.* *f cresc.* *ff* *ff* *ff*

1. 2. 90

*f* *p* *p* *p cresc.* *f* *p*

5 103

*p* *p cresc.* *f* *p* *p*

110

*p cresc.* *f* *p* *p*

120

*p cresc.* *f*

130

*pp* *p* *cresc.* *f*

140

*decresc.* *p* *f* *f*

150

*f* *p* *cresc.* *p*



**Viola.**

330

*p*

340

*mf*

350

*p*

*mf*

360

*cresc.*

*f*

370

*p*

*mf cresc.*

380

*f*

390

400

*p cresc.*

*f*

1 2 3 4

420

*p*

*ff*

M. & R. 1

**Viola.**

170

*f* *cresc.* *ff* *f* *cresc.* *ff*

*ff*

*p* *cresc.*

*f*

*f* *p* *molto rit.*

*a tempo* *p* *mf* *decresc.* *p* *f*

*p* *f* *mf* *p* *p* *cresc.*

*f* *ff*

*ff* *f* *decresc.* *p*

Tempo primo.

## Viola.

Allegro animato.

5 26 pizz. 276 4 arco

*pp* *p cresc.* *mf cresc.*

280 *f cresc.* 292 *ff*

300 *f* *ff*

Adagio cantabile.

*p* *mf* *p* *p* *p* *p*

*cresc.* *p* 20 *p* 40 *pizz.* *p*

30 *p* *arco* *p* 1

40 *cresc.* *mf p* *p* *mf cresc.* *f* *dimin.*

50 *p* *p* *cresc.* *p* *p* *cresc.* *b* 60 *cresc.*

*p* *mf* *mf* *p* 70 *pizz.* *pp* *arco*

## Viola.

*p*

*mf*

*cresc.* *f p*

260 *f* *p*

*fp* *p*

280 *p* *cresc.* *f*

290 *f*

300 *ff* *ff*

310 *p* *cresc.* *f*

320 *f* 9

## Viola.

151  
pp  
p  
160  
p  
cresc.  
171  
cresc.  
181  
f  
p  
cresc.  
191  
mf  
cresc.  
200  
f  
210  
f  
220  
1

## SCHERZO.

## Viola.

Presto.

1  
f  
2  
3  
4  
5  
6  
7  
8  
4  
1  
2  
3  
4  
5  
6  
7  
8  
4  
p  
cresc.  
30  
f  
40  
p  
cresc.  
50  
p  
cresc.  
60  
1  
2  
3  
4  
5  
6  
7  
8  
4  
1  
f  
ff  
70  
f  
80  
p  
cresc.  
90  
f  
100  
cresc.  
110  
ff  
Trio.  
Poco meno presto.  
arco 1 pizz.  
arco 1  
p pizz.  
f p  
pizz.  
arco 1 arco  
p f mf p  
mf cresc. f p  
pizz. arco 1 pizz.  
p f mf p

## Viola.

**Presto.**  
arco

*f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *ff*

**Allegro grazioso.**

*p* *mf* *cresc.* *f*

## Viola.

*f* *f* *mf* *cresc.* *f* *decresc.* *p* *cresc.* *mf* *p*

[illegible]

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**Violoncello.**

**Lento; maestoso.**

Bernhard Hopffer, Op.4.

1

10

3

*p* *mf* *cresc.* *p dolce* *mf* *p* *mf*

1

30

*p* *mf* *cresc.* *f* *cresc.* *ff*

*f* *f* *p* *pp* *f*

*Allegro con spirito.*  
*arco*

1

10

*f* *f* *ff* *f*

*p* *cresc.* *p* *cresc.*

1

30

*p* *cresc.* *f*

40

*f* *f* *f*

*molto rit.*

50

*a tempo*

6

*p* *mf* *p*



## Violoncello.

Violoncello musical score, measures 66 to 160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 66. The dynamics range from *dolce* to *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 66, 70, 80, 90, 100, 102, 120, 130, 140, 152, and 160 are indicated above the staff. The score concludes with a double bar line and a repeat sign.

66 *dolce* *mf* *p* *f*

70 *p* *f* *p* *cresc.* *f cresc.*

80 *ff* *ff* *ff* *f* *p* *p* *p* *p*

90 *f* *p* *p* *p* *f*

100 *p* *p* *p* *p* *p*

102 *f* *p* *cresc.* *f*

120 *f* *pp* *p*

130 *p*

140 *cresc.* *f*

152 *p* *f* *f* *f* *p*

160 *p* *f* *p* *cresc.*

*ff*

## Violoncello.

Violoncello score for measures 330-410. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and *mf* (mezzo-forte). Measure numbers 330, 370, 380, 390, 400, and 410 are indicated at the start of their respective staves.

## Violoncello.

Violoncello score for measures 170-260. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), and *f decresc.* (forte decrescendo). Measure numbers 170, 180, 190, 200, 210, 230, 240, 250, and 260 are indicated at the start of their respective staves. The tempo changes to *Tempo I.* at measure 250 and *Allegro animato.* at measure 260.

## Violoncello.

270 *arco*  
*mp* *p* *cresc.*  
 280  
*mf cresc.* *f cresc.* *ff*  
 290  
*sf* *f*  
 300  
*ff* *ff*  
 310  
*Adagio cantabile.*  
*p* *mf* *p* *p* *cresc.* *dolce-*  
*cresc.* *p*  
*pizz.* *p*  
*arco* *p* *cresc.* *mf* *p cresc.*  
*mf cresc.* *f* *p* *cresc.*  
*dolce* *cresc.* *p* *mf* *mf*  
*p* *pizz.* *70* *arco*

## Violoncello.

290 *2* *2* *1*  
*f* *f*  
 300 *5* *240*  
*p* *p* *p*  
 310 *2* *tr* *tr* *250*  
*p*  
 320 *mf* *cresc.* *f* *p*  
 330 *1*  
 340 *270*  
*f*  
 350 *1* *280*  
*p* *cresc.*  
 360 *7* *290*  
*f*  
 370 *1* *1* *310*  
*ff* *ff* *p cresc.*  
 320 *9*  
*f* *f*

**Violoncello.**

141 2 *poco rit.* *a tempo* *pizz.* *arco* 1

*mp* *pp* *pp*

*pp* *p* *p*

*p* *cresc.*

*f* *p*

*mf* *cresc.* *f*

200

210

**Violoncello.**

**Presto.**

Violoncello.

1 2 3 4 5 6 7 8 4 1 2 3 4

*f* *f*

5 6 7 8 4

*p* *cresc.*

1 2 40 8

*f* *f* *p* *cresc.*

60 3 1 2 3 4 5 6 7

*f* *f*

8 4 1 2 3 4 5 6 7 8 9 10

*ff*

11 12 4 93

*p* *cresc.*

110 1

*f* *cresc.* *ff* *ff*

**Trio.**  
**Poco meno presto.**

*pizz.* *arco 1 pizz.* *arco 1 pizz.*

*p* *f* *p* *f* *p*

*arco 1 arco*

*p* *f* *p* *mf* *p* *mf*

*1 pizz.* *arco 1 pizz.*

*cresc.* *f* *p* *f* *p*

*arco 1 pizz.*

*f* *p* *mf* *p*

3

## Presto.

## Violoncello.

arco 1 2 3 4 5 6 7 8 4 1 2 3 4

*f* *f*

5 6 7 8 4

*p* *cresc.*

1 2 40 8

*f* *f* *p* *p cresc.*

60 3 1 2 3 4 5 6 7

*f* *f*

8 4 1 2 3 4 5 6 7 8 9 10

*ff*

11 12 4 93

*p* *cresc.*

110 1

*f* *cresc.* *ff* *ff*

## Allegro grazioso.

*p*

2 11 2

*p* *p* *mf*

20 2

*cresc.* *f* *p*

## Violoncello.

30 1

*f* *f*

40 1

*f*

50 1

*mf* *mf*

60 1

*p* *p* *p* *f* *p*

70

*p*

80 2

*mf* *p* *cresc.*

100 6 113

*decrease.* *p* *f*

120 4

*p* *cresc.*

130 1 3

*mf* *cresc.* *f* *p*



Ludwig Bernhard Hopffer (1840-1877) was a German composer, a pupil at Kullak's Academy in Berlin. He wrote operas, choral works, symphonies, overtures, songs and two chamber works - this piano quartet and a string quartet.

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Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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